

Armando P. Ibáñez

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Education

- Master of Fine Arts, producing film & television, The American Film Institute (AFI), Los Angeles, CA, 1998.
- *Directing Intensive*, University of Southern California (USC), Los Angeles, CA, summer, 2005.
- *The Basics of Storyboarding*, UCLA Extension, Los Angeles, CA, 2005.
- *Foundation Workshop: 10 Essential Tools for Getting Performances from Actors*, conducted by film industry consultant and award winning writer-producer-director, Adrienne Weiss, Los Angeles, CA, 2006.
- *Fusion Screenplay Intensive Workshop*, conducted by Weiss, Los Angeles, CA, 2015.

Teaching Experience

Texas A&M University-Kingsville, Kingsville, TX, Director Radio-Television-Digital-Film and Assistant Professor, 2014-present.

- Teach digital film producing, directing and editing, screenwriting, film aesthetics and film history.
- In collaboration with administrators and colleagues, help lead the development and implementation of filmmaking program and creation of a new BFA Degree.
- Supervise-mentor students in the production of their independent film projects.

McNeese State University, Lake Charles, LA, Assistant Professor of Mass Communication, 2011-12.

- Taught screenwriting, producing, directing, production and editing.
- Taught *Production Across the Media* and other communication courses as needed.
- In collaboration with colleagues led the development curriculum.
- Mentored-supervised students in the production of their independent film projects.

Tribeca Flashpoint College, Chicago, IL, Film & Broadcasting Faculty, 2008-10.

- Taught screenwriting, directing, creative writing, film aesthetics, producing, production and postproduction strategies.
- In collaboration with administration and colleagues, developed curriculum.
- Supervised-mentored students in their film projects.
- Led the development of curriculum for advanced screenwriting courses, entitled *Focus Study: Screenwriting I*, and *Focus Study: Screenwriting II*.
- Developed database of exemplary student scripts, *Screenplay Hall of Fame*.

Creative Writing Workshops, including Los Angeles and Chicago, Instructor, 2005-2015

- Poetry and creative writing workshops in schools and community centers.

Professional Filmmaking, Television & Radio Experience

Pluma Pictures, founder and president, Los Angeles, CA, Writer-Producer-Director, 2001-present. Write, produce and direct films about heroes and heroines struggling against seemingly insurmountable odds for a noble cause. So far, have written, produced and directed:

- *South Texas Gentle Men of Steel—Los Padres*, award-winning feature documentary about the end of

the 82-year presence of Dominican friars from Spain in central South Texas, and the powerful impact they had on the lives of Mexican-Americans, who faced poverty, discrimination and inequality, 2015.

- *Man of the People – Dr. Hector P. Garcia*, a documentary short about civil rights pioneer Dr. Hector P. Garcia, a contemporary of Dr. Martin Luther King, Jr., 2011.
- *Not Broken*, award-winning feature documentary about the Hurricane Katrina disaster, 2007.

Sonrisas, national television show, KLRN-TV Austin, TX, Television Writer.

Wrote six 30-minute children's dramas:

- *Now and Forever*
- *Getting It Together (Todos Juntos)*
- *The Rich Dummy*
- *Sour Grapes*
- *Pachanga Campout*
- *Now and Forever*

Family Theater Productions, Hollywood, CA. Radio Story Consultant and Writer, reviewed and critiqued a series of 29 radio scripts (dramas) for Spanish international radio program, and wrote two dramas:

- *Noche de Oscuridad*, 2000.
- *Hay Que Montar el Arbol*, 2001.

Awards

South Texas Gentle Men of Steel - Los Padres, feature documentary, writer-producer-director:

- *Best Documentary*, iHolly - The Next Generation Indie Film Festival, 2016.
- *Award of Excellence: History / Biographical*, Impact DOCS Award, Dec. 2016.
- *Award of Merit Special Mention: Documentary Feature*, Impact DOCS Award, Dec. 2016.
- *Award of Merit Special Mention: Direction*, Impact DOCS Award, Dec. 2016.
- *Award of Merit Special Mention: Religion / Ethics*, Impact DOCS Award, Dec. 2016.
- *Award of Merit Special Mention: Editing*, Impact DOCS Award, Dec. 2016.
- *Award of Merit Special Mention: Contemporary Issues / Awareness Raising*, Impact DOCS Award, Dec. 2016.
- *Platinum Award*, Feature Documentary Competition, Oregon International Film Awards, 2016.
- *Silver Palm Award*, Feature Documentary Competition, Mexico International Film Festival 2016.
- *Exceptional Merit*, Docs Without Borders Film Festival, 2016.
- *Award of Merit*, Feature Documentary, The Accolade Global Film Competition 2015.
- *Award of Excellence*, History/Biographical, IndieFest Film Awards, 2015.
- *Award of Merit Special Mention*, Christian, IndieFEST Film Awards 2015.
- *Gold Remi Award*, WorldFest-Houston International Film Festival 2015.
- *Gold Award*, Documentary Feature, International Independent Film Awards, 2015.
- *Gold Award*, Directing, International Independent Film Awards, 2015.
- *Gold Award*, Animated Visuals, International Independent Film Awards, 2015.

Not Broken, feature documentary, writer-producer-director:

- *Platinum Remi Award*, Independent Film & Video-Documentary, WorldFest-Houston International Film Festival, 2008.

Man of the People-Dr. Hector P. Garcia, documentary short, writer-producer-director:

- *Bronze Remi Award*, WorldFest-Houston 2012.
- *Honorable Mention Award*, Los Angeles Movie Awards 2012.

Darfur - Raging Genocide Continues, documentary short, writer-producer-director:

- *Bronze Remi Award*, WorldFest-Houston, 2009.

And the Angels Sing, feature screenplay, writer:

- *Kairos Prize for Spiritually Uplifting Screenplays*, Semi-Finalist, 2014.

Not Broken, feature documentary, writer-producer-director:

- *Runner-up, Top Feature*, AFIA International Film Festival Aarhus, Denmark, 2008.
- 2nd place, *Best Humanitarian Documentary*, Bayou City Inspirational Film Festival 2008, Bayou City, TX.
- *Fra Angelico Award for Excellence in Art*, for outstanding contributions in poetry and film, Dominican Institute for the Arts (DIA) 2002.

Film Festivals

South Texas Gentle Men of Steel - Los Padres, feature documentary, writer-producer-director:

- *Magnificat*, Minsk, Belarus, selected to close the festival, 2015.

Not Broken, feature documentary, writer-producer-director:

- *AFIA International Film Festival Aarhus*, Aarhus, Denmark, 2008.
- *Bayou City Inspirational Film Festival*, Bayou City, TX, 2008.
- *Teaneck International Film Festival*, Teaneck, NJ, invited to screen, 2008.
- *The Big Muddy Film Festival*, Southern Illinois University, Carbondale, IL, 2008.
- *Buffalo Niagara Film Festival*, Buffalo, NY, 2008.
- *Earth Day*, sole film invited to screen, Ashé Cultural Arts Center, New Orleans, LA, 2008.
- *Orlando Hispanic Film Festival*, Orlando, FL, 2008.

Film Festival Service

Chicago International Film Festival (CIFF),

- Juror, Film shorts category, 2008.

Greenpoint Film Festival,

- Juror, Grand Winner, feature documentary category, 2016.

Publications

- Wrestling with the Angel -- A Collection of Poetry, Rev. Ed., Pluma Productions, 2002.
- *Poems of Stone and Bread*, CD collection of poetry and music, Pluma Productions, 2000.
- Wrestling with the Angel -- A Collection of Poetry, Pluma Productions, 1997.
- Midday Shadows, book of poetry, 1980.
- *Puentes*, poem, commissioned and published by *Puentes*, Mexico-USA literary journal, in its inaugural publication, 2003.
- *Art, Spirituality and Religion—The Secret Dance*, essay, Puentes, 2006.

- *Mesquites Never Die*, poem, *Puentes*, 2008.
- *In Search of Nakedness*, poem, published by *The Double Dealer Redux*, New Orleans, 1995.
- *Never on a Sunday or Ever, Ever*, short story, *The Double Dealer Redux*, New Orleans, LA, 1996.
- *Penelope*, *The Ultimate Writer*, Metairie, LA, 1996.

Professional Listings / Membership

- IMDb http://www.imdb.com/name/nm1589665/?ref_=fn_al_nm_1
- Dictionary of Literary Biography - vol. 209: Chicano Writers, Third Series, 2001.
- Board of Governors, National Association of Nonprofit Organizations & Executives, 2016-present.